

Tower Grove Christian Academy Summer Reading List

This summer you will have to read at least **two books**. Remember, this is summer reading, so it is important for you to find a book that you will enjoy. The books listed are in no particular order, so students may want to research the book before choosing it.

In addition to your reading, you are required to keep a **Reader's Log**. Using the **Reader's Log Starters** on the back of this sheet, **you must write 4 responses about each of the books that you read**. As you read, select 4 prompts that you think are the most interesting. Once you have selected a prompt, write down the prompt and then respond to it with your own ideas about the book. This means that at the end of both stories, you will have 8 responses total (each response should be about 200-300 words).

You may either handwrite your journal responses or type them up and email them to me by August 24, 2018. My email address is ejundt@towergrovechristian.org. If you choose to email, label your responses First initial, Last name, Book title, journal response number. Example: EJundt_AnimalFarm_Response1

Book Choices:

The Secret Life of Bees by Sue Monk Kidd
The Book Thief by Markus Zusak
The Diary of Anne Frank by Anne Frank
I Know Why the Caged Bird Sings by Maya Angelou
Animal Farm by George Orwell
I am Malala by Malala Yousafzai
The Adventures of Huckleberry Finn by Mark Twain
The Scarlet Letter by Nathaniel Hawthorne
The Count of Monte Cristo by Alexandre Dumas
1984 by George Orwell
The Outsiders by S.E. Hinton
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
The Grapes of Wrath by John Steinbeck
Monster by Walter Dean Myers
Speak by Laurie Anderson
Their Eyes Were Watching God by Zora Neale Hurston
Screwtape Letters by CS Lewis
Mere Christianity CS Lewis
The Magician's Nephew by CS Lewis
The Horse and His Boy by CS Lewis
Tuesdays with Morrie by Mitch Albom
The Silver Chair by CS Lewis

Journal Rubric: Your journals will be graded based upon the following rubric. Students will be required to make corrections on their responses. Penalties for corrections will be given at the discretion of the teacher..

Trait:	Emerging	Capable	Exceptional
Ideas and Focus	Your response begins to focus on one of the prompts given.	Your response focuses on one prompt and provides insight into the reading.	Your response is focused, insightful, and interesting. It shows a deep understanding of the reading
Development	Your response uses some specific examples from the story but the explanations are not developed fully.	Your response provides specific examples and explains how these examples help to develop your main idea or focus.	You provide significant facts, concrete details, interesting quotations, or anecdotes that help develop the topic. You analyze this evidence carefully and create insightful connections.
Writing Conventions	2-3 responses are less than 200 words or one response is less than 100 words. The general ideas in these responses are unclear due to significant grammatical mistakes.*	One response is less than 200 words; all other responses are over 200 words in length. Responses have several grammatical mistakes that take away from meaning.*	All responses are over 200 words in length. Responses might have one or two grammatical mistakes, but, overall, the writing is clear, complex, and engaging. *

Journal Starters:

When I started reading this book, I thought . . .

I changed my mind about . . . because . . .

My favorite part of the book was . . . My favorite character was . . . because . . .

I was surprised when . . .

I like the way the writer . . .

I didn't like . . . because . . .

This book reminded me of . . .

I would (wouldn't) recommend this book to a friend because . . .

This book made me feel . . .

This book made me realize

The most important thing about this book is . . .

If I were (name of character), I would (wouldn't) have . . .

What happened in this book was very realistic (unrealistic) because . . .

My least favorite character was . . . because . . .

I admire (name of character) for . . .

One thing I've noticed about the author's style is . . .

If I could be any character in this book, I would be . . . because . . .

I agree (disagree) with the writer about . . .

I think the title is a good (strange/misleading) choice because . . .

A better title for this book would be . . . because . . .

In my opinion, the most important word (sentence/paragraph) in this book is . . . because...